



## UNM LGBTQ Resource Center’s Queer Course Guide—Winter 2014 & Spring 2015

A note on how this course guide was compiled: To assemble this course guide, emails were sent to select department chairs asking that they forward our request for instructors to fill out the LGBTQ Resource Center’s Queer Course Guide submission form at <http://lgbtqrc.unm.edu/lgbtq-course-guide.html> This form asked for basic catalogue information as well as more specific information about the content of the course as well as a description of the course. We used that information to create the list of courses that follows. If you are teaching a course that you feel should be included in the UNM Queer Course Guide, please fill out the Queer Course Guide submission form at <http://lgbtqrc.unm.edu/lgbtq-course-guide.html> and email Rachel Levitt at [relevitt@unm.edu](mailto:relevitt@unm.edu) to let us know that you’d like to be included in this list.

### Winter 2014

CRN	Subject, Number, & Section	Course Title	Credits	Time	Instructor
49397	SOC 331.005	Social Movements	3	Online	Eric Turner

Note: This class takes place from Dec 15, 2014 - Jan 09, 2015 but is listed under Fall 2014 in the course catalogue.

Course Content:

- The course includes Gay, Lesbian, Bisexual, Transgender, Intersex, Queer, or Two-spirit subjects or objects.
- The course centers intersectional methodologies.

Course Description: This course provides an overview of some of the leading theories in collective behaviour and social movements, and draws from a wide variety of cases across different points in in history as well as several countries, cultural settings and political contexts. The first part of the course deals with the leading theories that establish what is a social

movement and how do social movements emerge. The second part of the course focuses on three different aspects of movements: repression, recruitment and social networks, and the relationship between movements and media, both new and old.

## Spring 2015

CRN	Subject, Number, & Section	Course Title	Credits	Time	Instructor
45962	AMST 183.001	Introduction to Gender Studies	3	MW 4-5:15	Elisabeth Perkal
	<u>Course Content:</u>				
	<ul style="list-style-type: none"> <li>The course centers Gay, Lesbian, Bisexual, Transgender, Intersex, Queer, or Two-spirit subjects or objects.</li> <li>The course centers intersectional methodologies.</li> </ul>				
	<u>Course Description:</u> This will be a basic but exciting introduction to gender, social construction, intersectionality, and decolonization in transnational America. The class will draw on media clips, zines, queer and feminist theory, films, novels, and more!				
49674	AMST 183.002	Introduction to Gender Studies	3	Online	Jessica Fishken-Harkins
	<u>Course Content:</u>				
	The course centers intersectional methodologies.				
	<u>Course Description:</u> While Gender Studies is truly a vast field of inquiry, there is great symmetry in the ways in which feminist scholars have been engaged with questions as to how disciplinary apparatuses and discourses shape and construct “gender.” This course will begin with the process of peeking into this exciting scholarship, focusing on the “intersectionalities” of identity—that is, how gender has been produced in and through other categories of identity, such as race, class, sexuality, and nation. While there are numerous ways to structure such a course, this course will maneuver through the field of Gender Studies with an eye toward feminisms, race, and U.S. empire (through processes of globalization, immigration, colonialism, and war).				
53140	AMST 185.004 (UNM West)	Introduction to Race, Class, and Ethnicity	3	W 11-1:30	Eileen Shaughnessy
	<u>Course Content:</u>				
	<ul style="list-style-type: none"> <li>The course includes Gay, Lesbian, Bisexual, Transgender, Intersex, Queer, or Two-spirit subjects or objects.</li> <li>The course centers intersectional methodologies.</li> </ul>				

**32838 AMST 285.002**                      **American Life & Thought: Citizenship**                      **3**                      **W 4-6:30**                      **Amy Brandzel**

Course Content:

- The course centers Queer Studies theories and methods.
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- The course includes Gay, Lesbian, Bisexual, Transgender, Intersex, Queer, or Two-spirit subjects or objects.
- The course centers intersectional methodologies.

Course Description: This course offers an introduction to American Studies theories and methods through the framework of citizenship. Throughout the formation of the U.S. nation-state, citizenship has been one of the primary mechanisms for producing American identity and belonging. Citizenship has been and continues to be a powerful ideal and universalizing claim for inclusion and solidarity in forging a national polity. But it has also been one of the most exclusionary, painful, and violent apparatuses of U.S. democracy. In this course we will explore the various routes and roots of citizenship in order to understand what is at stake in these processes of inclusion and exclusion in American identity formations. In particular, we will focus on how the inclusionary and exclusionary natures of citizenship have been shaped through changing notions of gender, sexuality, race, indigeneity, class, ability, and health.

**51722 AMST 330.006**                      **Hate, Violence, & Bullying**                      **3**                      **T 5:30-8**                      **Rachel Levitt**

Course Content:

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- The course includes Gay, Lesbian, Bisexual, Transgender, Intersex, Queer, or Two-spirit subjects or objects.
- The course centers intersectional methodologies.

Course Description: As the name suggests, this course examines hate, violence, and bullying: the violence done to those that occupy specific identity categories (woman, homosexual, person of color, Native, etc.), the violence done by those same categories, and the ways we might understand both violence and anti-violence discourses as the product of race, capitalism, gender, sexuality, nation, empire, and colonization. Informed by woman of color feminism, Native studies, and queer studies, this course is organized around “conundrums of violence.” Conundrums of violence refer to the complicated relationships between what is usually understood as the government’s attempts to deal with hate motivated crimes, gender violence (for example: sexual assault, sexual harassment, intimate partner violence, gender discrimination, hate crimes, and bullying), and the violence many of the solutions to such violations enact. We will begin by examining theories of violence that elucidate how formations of identity, gender, race, and sexuality subject some to hate based violence while privileging and securing others through citizenship and other forms of normative belonging. By consistently reifying the norms of heterosexuality, masculinity, whiteness, the state, and colonialism, citizenship works to not only naturalize these norms and conditions, but also enforce them through a range of violent practices, from intimidation to punishment to death. We will take up texts that



America, exploring the intersections between the environment, social movements, inequality, and science in the region. In addition to this general foundation in the field, graduate and professional students will read several book-length ethnographies in the field and will develop a research paper informed by the field.

**48670 CCS 365.001 Chican@ Cultural Studies 3 Online V. Gina Díaz**

Cross listed as: **49984 NATV 255**

Course Content:

- The course includes Gay, Lesbian, Bisexual, Transgender, Intersex, Queer, or Two-spirit subjects or objects.
- The course centers intersectional methodologies.

Course Description: An examination of contemporary Chicana/o literature, criticism, murals, film, and other forms of popular culture, with an emphasis on the construction and representation of Chicana/o cultural identity.

**49194 CJ 318.006 Language, Thought, & Behavior 3 TR 9:30-10:45 David Maile**

Course Content:

- The course centers Queer Studies theories and methods.
- The course includes Gay, Lesbian, Bisexual, Transgender, Intersex, Queer, or Two-spirit subjects or objects.
- The course centers intersectional methodologies.

**43799 CJ326.001 Gender and Communication 3 TR 12:30-3 David Maile**

Course Content:

- The course centers Queer Studies theories and methods.
- The course includes Gay, Lesbian, Bisexual, Transgender, Intersex, Queer, or Two-spirit subjects or objects.
- The course centers intersectional methodologies.

**25958 ENGL 297.003 Later American Literature 3 MW 5-6:15 Natalie Kubasek**

Course Content:

- The course includes Gay, Lesbian, Bisexual, Transgender, Intersex, Queer, or Two-spirit subjects or objects.
- The course centers intersectional methodologies.

Course Description: This course covers American literature from the Civil War to present day. We will read and analyze canonical and non-canonical authors and texts of a variety of genres including the short story, the novel, poetry, drama, and film. We will consider these authors and texts within the contexts of literary movements including Realism, Naturalism, Modernism and Postmodernism and in response to historical events and cultural ideologies. Finally, throughout our investigations, we will interrogate the meaning of "American" literature and cultural identity.



<b>32395 SPAN 301.009</b>	<b>El género en disputa</b>	<b>3</b>	<b>TR 11-12:15</b>	<b>J. Redekopp</b>
<u>Course Content:</u>				
<ul style="list-style-type: none"> <li>• The course includes Gay, Lesbian, Bisexual, Transgender, Intersex, Queer, or Two-spirit subjects or objects.</li> </ul> <p><u>Course Description:</u> Esta clase se enfocará en una exploración de paradigmas pasados y presentes de la masculinidad y la femineidad. Al considerar la identidad como una construcción dinámica cultural y personal, describiremos y evaluaremos papeles sociales asociados con estos paradigmas, identificando los áreas de conflicto y comentando sobre ellos. Exploraremos alternativas a estos conflictos, discutiendo sus valores sociales, personales, morales y pragmáticos. A través del semestre, los estudiantes desarrollarán sus habilidades escritas y orales en español por sumergirse en exploraciones animadas y fascinantes sobre temas universales y polémicos que tratan de la identidad del género de sexo.</p>				
<b>53182 WMST 200.003 (UNM West)</b>	<b>Introduction to Women Studies</b>	<b>3</b>	<b>W 2:30-5</b>	<b>Eileen Shaughnessy</b>
<u>Course Content:</u>				
<ul style="list-style-type: none"> <li>• The course centers Queer Studies theories and methods.</li> <li>• The course centers Gay, Lesbian, Bisexual, Transgender, Intersex, Queer, or Two-spirit subjects or objects.</li> <li>• The course includes Gay, Lesbian, Bisexual, Transgender, Intersex, Queer, or Two-spirit subjects or objects.</li> <li>• The course centers intersectional methodologies.</li> </ul>				
<b>13945 WMST 200.001</b>	<b>Introduction to Women Studies</b>	<b>3</b>	<b>TR 9:30-10:45</b>	<b>Abbott</b>
<u>Course Content:</u>				
<ul style="list-style-type: none"> <li>• The course includes Gay, Lesbian, Bisexual, Transgender, Intersex, Queer, or Two-spirit subjects or objects.</li> <li>• The course centers intersectional methodologies.</li> </ul>				
<b>51878 WMST 335.001</b>	<b>Lesbian Culture &amp; Politics</b>	<b>3</b>	<b>TR 3:30-4:45</b>	<b>Amy Brandzel</b>
Cross listed as <b>53655 AMST 330</b>				
<u>Course Content:</u>				
<ul style="list-style-type: none"> <li>• The course centers Queer Studies theories and methods.</li> <li>• The course centers Gay, Lesbian, Bisexual, Transgender, Intersex, Queer, or Two-spirit subjects or objects.</li> <li>• The course includes Gay, Lesbian, Bisexual, Transgender, Intersex, Queer, or Two-spirit subjects or objects.</li> <li>• The course centers intersectional methodologies.</li> </ul> <p><u>Course Description:</u> While ruminating on whether or not she should identify herself as a “lesbian,” Judith Butler describes the process of “coming out” as a “lesbian” as follows: “Before you did not know whether I “am,” but now you do not know what that means, which is to say that the copula is empty . . . .” This course interrogates the politics and positionalities of “lesbian” identities, following Butler’s lead that we must be mindful and careful as to the political possibilities and limits of claiming</p>				

“lesbian” as an identity, and whether this identity has a “culture” and a “politics.” Some of the most exciting scholarship in queer theory, transnational sexuality studies, and women of color studies investigates the radical and not-so-radical potential of “lesbian” identities, paying close attention to how “lesbian” has been produced in historical, medical, legal, and popular culture discourses. Utilizing fiction, theoretical texts, and diverse forms of media, this course will explore the production of lesbian identities and some techniques deployed to celebrate and contest these productions.

**53049 WMST 379.002 Cultural Competency & LGBTQ Indigenous Identity 3 Travel Leila Flores-Duenas**

Note: this is a study abroad class taking place during Spring Break and involves travel to New Zealand.

Crosslisted as **AFST 397, CCS 393, EDUC 493, EDUC 593, LLSS 493, LLSS 593, and NATV 450**

Course Content:

- The course centers Gay, Lesbian, Bisexual, Transgender, Intersex, Queer, or Two-spirit subjects or objects.
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**51879 WMST 379.007 Age, Gender, and Popular Culture 3 W 4-6:30 Pamela Gravagne**

Crosslisted as **53099 AMST 340 and 49144 SOC 398**

Course Content:

- The course includes Gay, Lesbian, Bisexual, Transgender, Intersex, Queer, or Two-spirit subjects or objects.

Course Description: How do we learn to ‘act’ our gender or our age? To what extent do our performances of gender and age intersect to shape the chances and choices of our lives? What happens when we ‘bend’ or transgress expected gender or age roles? Can this ‘bending’ alter the meanings we attach to these performances? In this course, we will explore how contemporary film not only reflects acceptable gender and age roles, but has the potential to present alternative, often liberating, performances. We will learn to look critically at films and TV shows such as Gran Torino, The World’s Fastest Indian, 30 Rock, and The Simpsons as sites of struggle over where to draw the boundaries around acceptable performances of gender and age. And we will discover how film can both expose the ideologies that constrain our ‘doing’ of gender and age and provide us with new models that will better represent the radical multiplicity of our lives.